AV and Technical Requirements

Randy Powell · Corporate Keynote Speaker · The Encore Authority™

Everything your AV team needs to run Randy's program cleanly. Share this with your production partner as soon as the date is held. If any item is not possible at your venue, tell us early — we will adapt.

Room and stage

- Raised stage or clear presenting area at the front of the room, with room to walk. Randy presents standing and moving; he does not present from behind a lectern.
- A small table or stool at the side of the stage for water and notes.
- House lights kept up enough that Randy can see faces — audience interaction is part of every program.
- No podium-only setups, and no panel-style seating for keynote delivery.

Audio

- Wireless over-ear headset microphone preferred; wireless lavalier as secondary. A handheld microphone is kept as backup.
- Sound check with Randy at least 60 minutes before the program.
- Audience microphone (roving or aisle stand) when the format includes Q&A.
- Program audio routed through house sound if any video is played.

Projection and slides

- 16:9 widescreen projection or LED wall, visible from the back row.
- Slides are provided by Randy as PDF and PowerPoint, delivered at least 5 business days before the event.
- Confidence monitor or downstage screen preferred; not required.
- HDMI connection plus adapters. Randy advances his own slides with a presenter remote he brings; a venue-supplied backup remote is appreciated.

Virtual and hybrid

- Zoom, Teams, Webex or your platform of choice.
- Randy presents from his own studio on a wired broadband connection with professional lighting, camera and microphone.
- A technical rehearsal on the actual platform is scheduled before the event.
- For hybrid: a dedicated in-room camera on Randy and a monitor showing the remote audience.

Recording

Recording, streaming and reuse rights are agreed in writing in advance and handled directly with your procurement team.